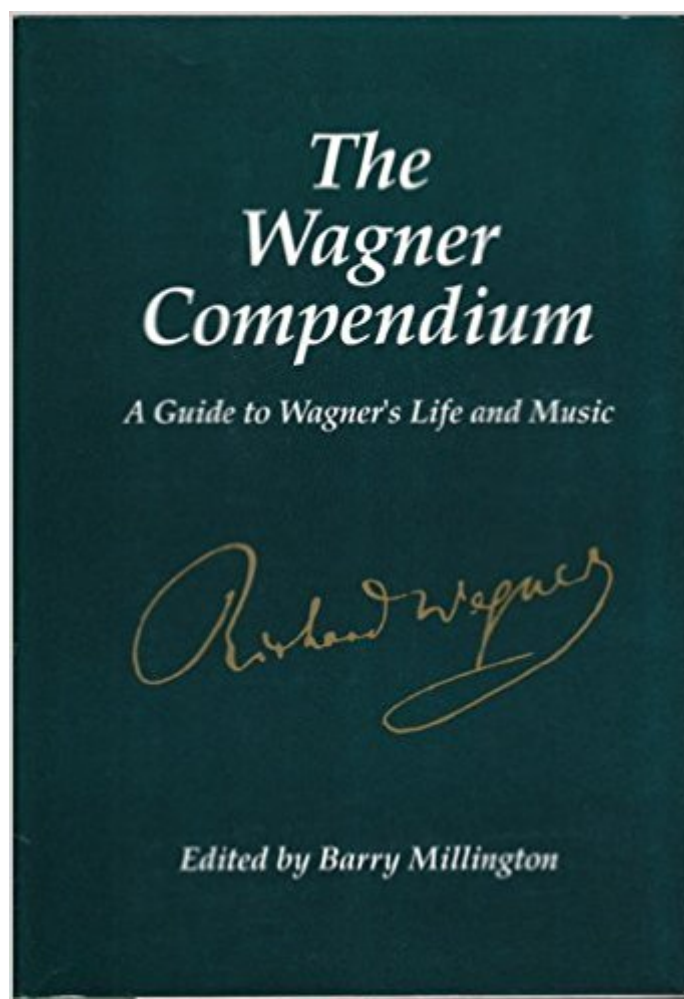


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The Wagner Compendium: A Guide To Wagner's Life And Music



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Book Information

Series: Compendium

Hardcover: 432 pages

Publisher: Schirmer Books; 1st American ed edition (November 1992)

Language: English

ISBN-10: 0028713591

ISBN-13: 978-0028713595

Product Dimensions: 1.2 x 7.2 x 10.2 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.3 out of 5 stars 2 customer reviews

Best Sellers Rank: #976,825 in Books (See Top 100 in Books) #63 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner #1504 in Books > Arts & Photography > Music > Reference #1839 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

This compendium is a very useful source for information on all aspects of Wagner and his music. It offers a calendar of his life; biographical sketches of his contemporaries; historical and intellectual background; and evaluation of his influences, opinions, prose works, and legacy. Eighteen Wagner authorities contribute to this broadly based and encyclopedic study of one of the most influential and controversial artists of the 19th century. The individual studies are clear, concise, and packed full with the most up-to-date information. This admirable undertaking is an indispensable reference tool for serious music collections.- Timothy J. McGee, Univ. of Toronto Copyright 1992 Reed Business Information, Inc.

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Like the Bach Reader or the Compendium's of Mozart and Beethoven, this is a must have if you want a concise yet detailed guide to Wagner.

This is the most up-to-date and useful "general" volume on Wagner I have read. Rather than focusing on a single aspect of Wagner, this gives excellent, short and readable essays (by a variety of modern authors) on the historical and philosophical background; Wagners' views on his contemporaries, women, and the Jews (a particularly insightful essay on this difficult issue); Wagner's own writings; and fine short analysis of all of the music, not just the operas. This book is a mini-encyclopedia (though more comprehensive and readable than the new Grove entry). Well worth finding for anyone who has more than a passing interest in Wagner.

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